Oboreru Knife

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溺れるナイフ

4

KC 別フレ

ジョージ朝倉

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KC BETSUFURE

ヨン様柄の靴下をいただきました。
かなりリアルな柄です。
穿けばいつでも私めの足元で、
ヨン様がスマイリン。
愛してしまいそうです。

George Asakura
ジョージ朝倉

ファンの一線を越え、近づいてきた男に夏芽は連れ去られ、姿を消した。
「異変」に気づいたコウちゃんは一人、懸命に跡を追いかけるが…。
"コウちゃん。わたしたちは
力も光も、思いのまま——"
気高くあやうい十代が揺らぎだす、
崩壊の第4巻!!

Cover Design / MadamCat (FLAMINGO STUDIO)

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ジョージ朝倉シリーズ

水蜜桃の夜
少年少女ロマンス〈全3巻〉
恋文日和1〜3〈以下続刊〉
KCDX バラが咲いた —ジョージ朝倉初期傑作選—
溺れるナイフ1〜4〈以下続刊〉
大好評発売中!

溺れるKNIFE

ジョージ朝倉

4

By George Asakura

Kodansha Comics BETSUFURE

אבא-שם

סמכות

OBORERU KNIFE 4

CHAPTER 16 DASH 135P

CHAPTER 15 CHAOS 93P

CHAPTER 14 FALL 51P

CHAPTER 13 UNEXPECTED 5P

PLEASE
SUPPORT THE
MANGAKA AND
BUY THIS
MANGA!

۷۲-۳۳
۵۳۵۷۳۵۵

HE IS
PRETENDING
TO BE
A GUEST
AND NOW
WILL BE

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CHAPTER 13

UNEXPECTED

DUM DUM

T/N: Have I mentioned how much I hate the text style this company uses for sound effects? I think I'll mention that now.

.....

...THAT BAS-TARD!

HOW DID HE LOOK LIKE?

SLAD

DID HE HAVE A CAR?

PUNCH

WHAT DID YOU JUST SAY?!

!!

RED!

THE ONE THAT HAS THE REAR END AS GLASS, YOU KNOW, THE ONE THAT'S BEEN ADVERTISED RECENTLY...

SMACK

H-

HE WAS ORDINARY ...

MID-TWENTIES...

GRAB

SMACK

... THE CAR WAS -

Urg...

IF THAT'S A LIE, PREPARE TO DIE.

LITTLE BRATS! JOINING IN THE FESTIVAL AGAIN...

YOU BOYS, WHAT ARE YOU DOING?!

TREMBLE TREMBLE

IT'S THE TRUTH.

... REALLY

神主

AH!

神主

TURN

.....

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WE'RE SAVED ...

.....

HOLD IT!!

HEY- IF YOU LIED JUST TO GET OUT OF IT, THEN YOU'RE GOING TO REGRET IT.

WAAHH

DAMN...!

MOVE —!

WHA—?

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WAS THE HOSPITAL THIS WAY?

AN- AND, IT'S THE EMERGENCY WARD...

A SHORT-CUT

THIS IS

...

IT COULD BE A HOSPITAL,

THAT NATSUME-CHAN DOESN'T...

KNOW ABOUT ...

.....

.....

RIIIING

!!

GR

AB

RHHHIII

UHG

SCRE

ECCH!

!!

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PSA

IT—

IT'S DANGER.

OH

I'M DRIVING!

BEEP

VROOM

BEEP

VROOM

BEEP

AH?

IS THAT A CAR HORN?

THAT CAR LOOKS FAMILIAR.

MUST BE SOME SCAMP FROM ANOTHER DISTRICT

VROOM

TAKING A GIRL TO THE MOUNTAINS, WHOO!

A-HA HA HA

IT'S A FESTIVAL, AFTER ALL!

CHEERS!

NA

NATSUME-CHAN WAS...

Haa!

Haa

Haa!

IT'S ...

BECAUSE...

NATSUME-CHAN WAS ACTING VIOLENT I HAD NOTHING ELSE TO DO.

YOU KNOW, RIGHT?! THOSE ELECTROMAGNETIC WAVES ARE VERY DANGEROUS.

RIING

RIING

THAT'S ANNOYING.

RIING

RIING

RING

RING

.. ON THE DIAL TONE, PLEASE LEAVE YOUR MESS ..

HUMPH.

HEY!

WHY ISN'T SHE PICKING UP?

WHERE IS NAT-SUME?!

WHAT'S GOING ON- THEY'RE REACHING THE CLIMAX OF GOING TO LIGHT THE FORTRESS ON FIRE, DID YOU GET SCARED AND RAN OFF?!

EH?

SHE WENT OVER TO THE PLACE YOU MEN-TIONED.

BY HERSELF?

.....

IS SOME-THING THE MATTER?

right?

THE YOUNG HI-NEMOSE MASTER TOOK HER AWAY WITH FORCE BEFORE.

ARE YOU TALKING ABOUT NATSUME-CHAN?

YEAH.

EH?

POUR

WHO ELSE COULD IT BE?

AND LOOK.

WAS IT REALLY NATSUME'S FATHER?!

EVERYONE'S WEARING THE SAME WHITE CLOTHES. SO EVERYONE LOOKS THE SAME.

DID YOU SEE HIS FACE?!

HEY!

KYOU-CHAN!!

DASH

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VROOM

VROOM

IS THIS AS FAR AS THE CAR GOES...?

.....

.....

IT'S NOT WHAT YOU THINK, NATSUME-CHAN!!

TWITCH

I HAD SOMETHING VERY IMPORTANT TO SAY, YOU SEE.

I ONLY ACTED LIKE THAT BECAUSE YOU WERE ACTING VIOLENT.

YOU DON'T ... HAVE TO SHAKE LIKE THAT.

NATSUME-CHAN, HEAR ME OUT...

IMPORTANT ..

I'VE BECOME TO LOVE YOU...!

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AT YOUR DEBUT AT "FULLUM"

I FELT SOME MYS-TERIOUS SENSE OF DESTINY.

... NOT JUST AS A "FAN".

I REALLY LOVE YOU.

BUT IS THIS GUY AN IDIOT?

IT JUST HAPPENED THAT THE PERSON I LOVE IS YOUNG...

AH, I'LL TELL YOU NOW BUT I'M NOT A LOLICON*

WHAT THE HELL'S WRONG WITH THIS GUY... I'M GETTING GOOSEBUMPS!

*Lolicon–person who likes children (in a sexual meaning)

I'M SO ANGRY.

I CAN'T HANDLE HIM WITH MY STRENGTH ALONE.

I BETTER NOT MAKE HIM MAD.

MAYBE I'LL GO UNHARMED IF I SAT CALM?

GYAUK

TALKING

TALKING

.....

OH

OH

OH

OH

OH

THAT SHOUT IS PRETTY IMPRESSIVE.

HAVE THEY ALREADY LIT THE FORTRESS?

AAAH ...

IS THE FESTIVAL OVER NOW..?

DAMN IT!

I'LL GET KYOU TO BEAT YOU UP!

LATER ...

HEY—

KID!

WHERE ARE YOU RUNNING OFF TO?

HUH?

THE COLOR?

DID YOU SEE WHO WAS IN IT?

WAS HE IN A CAR?

AHAHAHA

BUT IT'S NOT FOR KIDS TO SEE!

THERE WAS SOME WEIRD GUY THAT WENT OFF IN THAT DIREC-TION TO DO SOMETHING OVER THERE...

R—ZG

R—ZG

COME OVER HERE, HAVE A DRINK WITH ME.

WHAT?

NOPE. FORGOT ABOUT IT... I FORGOT.

GZ--P

GZ--P

AH

HELLO? NATSUME CHAN?

I FINALLY GOT THROUGH TO YOU.

INCOMING CALL

HAYASE

EH? WHAT?

KYOU CHAN?

.....

THIS IS NATSUME'S PHONE ...

AH,

OOMOTO OVER HERE.

EH?

DI!

DI!

NEVER MIND THAT, SO LISTEN TO ME.

what's that beep beep sound? it's annoying as hell!

DI!

I'LL MEET YOU THERE WHERE ARE YOU?

WHAT? WHAT IS IT?

DI!

HEY...

I THINK SOMETHING HORRIBLE'S HAPPENED.

WASN'T HE WITH YOU?

DO YOU KNOW WHERE KYOU WENT?

GET OOTOMO ON THE PHONE!

PUT HIM ON

EH?

THE POWER

TURNED OFF..!!

OI, KYOU!

P...

P...

P...

WHERE ARE YOU?

EH?!

IT'S KYOU.

I have a bad feeling about this.

USE-LESS THING!

...WELL

ONLY DRUNKS ARE HERE...

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SLAP

RIGHT?

YOU'RE NOT LISTENING TO ME.

!?

WHAT'S WITH THOSE EYES?

WHAT?

REALLY? THEN...

I W... WAS LISTE-NING...

I WAS TELLING YOU HOW MUCH I LOVE YOU.

YES.

.....

DO YOU LIKE ME?

WHAT DO YOU THINK OF ME?

TOO BAD!

SINCE THINGS ARE LIKE THIS, I PLAN TO KEEP YOU FOR LIFE.

I WON'T LET YOU GO.

WON'T WORK.

YOU'RE PLANNING TO ESCAPE WHEN YOU SEE A CHANCE, AREN'T YOU?!

THAT KIND OF A LIE

I WAS PLANNING TO GET TO SLOWLY BE YOUR FRIEND.

I WASN'T GOING TO DO THIS.

TO TELL YOU THE TRUTH,

BUT THEN NATSUME-CHAN

WENT AND KISSED THAT BRAT, DIDN'T YOU?

IF I DIDN'T RESCUE YOU QUI-CKLY,

I FELT YOU WERE GOING TO GET DIRTY.

ALTHOUGH —

I DON'T KNOW IF THE COMPANY DI-RECTOR OR THAT HIRONO SHOU GOT TO YOU FIRST...

!

!!

CLUNK

IF YOU STAY STILL,

I WON'T GET VIO-LENT.

IT'S OKAY. I LOVE YOU REGARD-LESS.

THAT... NEVER HAPPENED!

DON'T WORRY.

...
EH?

ｆｕｕ

ｍｍｆ

ｆｕｕｕｕ

!

WHAT'S THIS?

...
NO WAY!

WHAT'S HA-
PPENING?

AM I REALLY GOING TO GET DONE BY THIS GUY?

WON'T COME OUT...

MY VOICE, ...

NO WAY—

THIS ISN'T HA-
PPENING.

FUU

FUU

FUU

FUU

FUU

LICK

NO...

UHG—

DRIP

DRIP

SMASH!!

NO

!!!

OPEN

EYES

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DAMMIT!

DAMMIT!

HOLD IT!!

I DON'T HAVE ANY STRENGTH IN MY BODY.

NO—

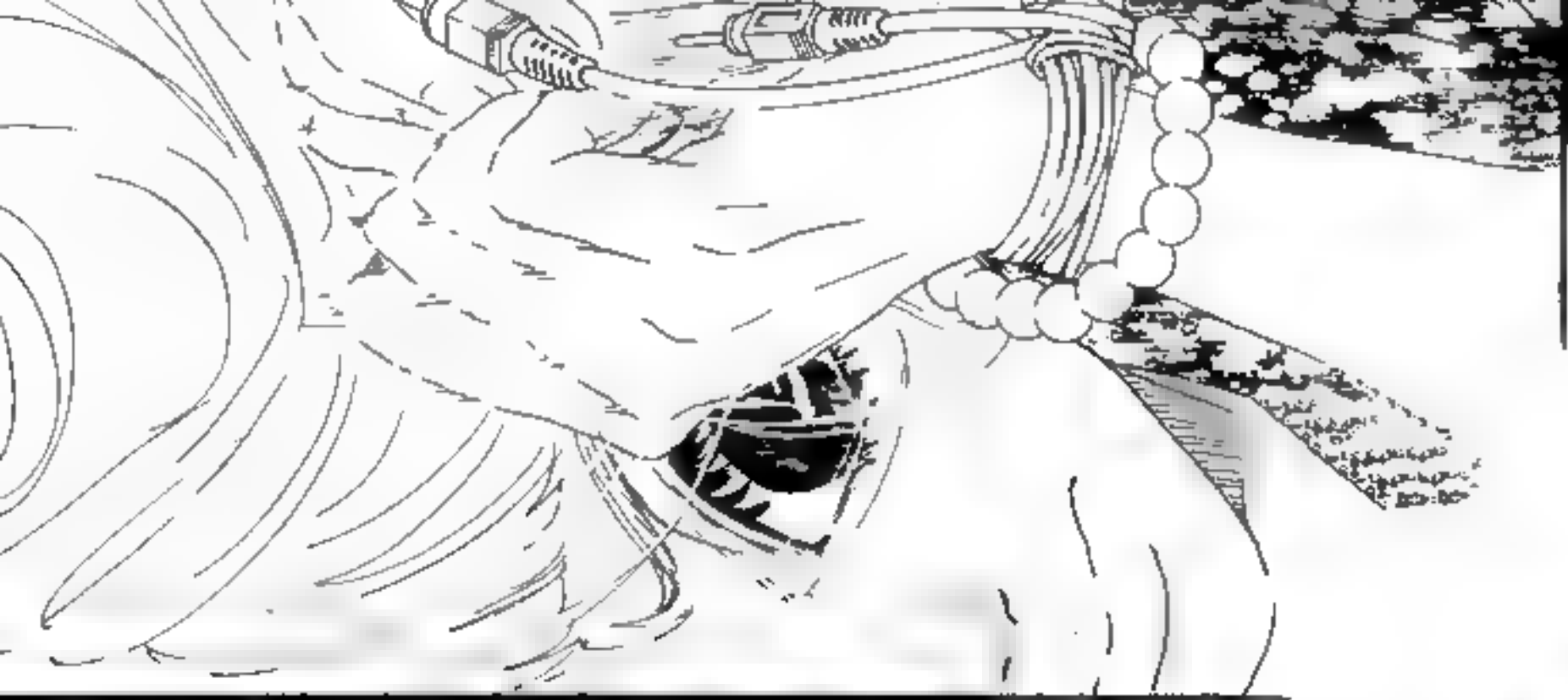
I'LL GET CAUGHT!

KYOU-CHAN ...

RUN

KYOU-
CHAN!

EH?



EH?
EH?
EH?

W

AAAA

I THOUGHT I LOST YOU...

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KYOU-
CHAN
—

ZZZ

A

A

A

STRENGTH!

LIGHT!

THEY WILL BE OURS TO CONTROL.

AH

A

A

MY GOD.

OKAY?

14
FALL

FOR NAT-SUME?

WAS KYOU LOOKING ...

YEAH

TAKI-SAN SAID THAT NATSUME AND HER FATHER WENT AWAY SOMEWHERE,

AND KYOU ASKED "WAS IT REALLY NATSUME'S FATHER?"

EH?

I STILL CAN'T GET IN CONTACT WITH NATSUME'S HANDPHONE

I DON'T KNOW KYOU'S NUMBER...

AH?

NATSUME?

NO, NOT HERE YET.

I NEVER LEFT HOME. I WAS TOO BUSY ENTERTAINING THE GUESTS.

WHAT?

本部

I SEE

SO YOU DIDN'T COME HERE AT ALL TONIGHT?

EH?

MY FATHER SAID HE LENT A WHITE YUKATA TO A GUEST

I HAVE A BAD FEELING ABOUT THIS...

NATSUME WENT MISSING AFTER GOING OFF WITH SOME BOY IN A WHITE YUKATA.

ISN'T THE 20-SOMETHING WITH A RED CAR, RIGHT?

HEY, THAT GUEST...

GASP

THAT GUY'S A PERVERT, A PERVERT!!
HEY, I'M BACK.
HAA?
EH?
WHERE'S THE COLLEGE GUEST?
DAD, EH?
WHY? I LOST HIM.
HIS CAR WASN'T AT THE FESTIVAL CAR PARK, DIDN'T HE COME BACK?
IF HE ISN'T HERE, WHERE COULD HE BE?
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CLICK

Beep Beep

Beep

RRRRR

WHOA!

WHAT?!

THE FESTIVAL WAS ALWAYS ON A GOOD DAY.

HAA

HAA

HAA

HAA

PLOP
.....

FEEL

WHAT..

YOU'RE ALIVE.

MOVES

MOVES

I'M GLAD.

NATSUME.

Heavy breath ing

Heavy breath ing

Heavy breath ing

Heavy breath ing

FIDGE

FIDGET

FIDGET

.....

Heavy breathing
Heavy breathing
Heavy breathing
slide
!!
pull
slide
AH!
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PLOOSH
ARG!

RAINFALL

CLICK

Evil Flowers
©WWW.EVILFLOWERS.COM
Rain
.....
UGH
....
!
TTSSHH

SHIVER

CLICK

!

APPEAR

NATSU
...

.....
Uu...
HEY!
NATSUME!!
RAINFALL

KYOU ?

.....

HERE.

clack

IT HURTS-

MY LEG.

I CAN'T PUT ANY WEIGHT ON IT.

.....

CAN'T YOU GET UP?

EH...?

.....

THAT BAS-TARD...!

WHERE ...

DID MY YUKATA ...?

SMACK!
DID YOU GET RID OF HIM, KYOU?!
YOU DID, DIDN'T YOU!
WHAT..?
I'M GL...
NIIAA!!

KYOU!!!

GASP-
...

KYOU,
KYOU!!

SHUT UP, YOU SOW...
BRATS LIKE HIM SHOULD DIE...
!
GRAB
AH.
FLYING

PUNCH

SCRAG

ARG!

IT DIDN'T HURT AT ALL.

HAA-

THE BRNACH WAS ROTTEN.

WHENEVER I SEE BRATS WHO DO ANYTHING THEY WANT, LIKE YOU, I GET MAD!

WHAT MADE YOU THINK A BRAT LIKE YOU COULD GO AGAINST AN ADULT!

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DIE—.
SQUEEZE
DIE DIE DIE DIE DIE!!

YOU LIVED, SOMEONE LIKE YOU

EVEN IF —

WOULD ONLY BE A NUISANCE.

SQUEEZ

...
MOM
...

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SPIN
KYOU !!
KYOU !!
HAA HAA
HURRY UP...
AND DIE...
Flash

WHAT ARE YOU DOING—?

GLOSS

RUN

GOT HIM!!

AH...

NOISES

KYOU!!

NAT-SUME...

KYOU-!

ARE YOU OKAY?!

GOT YOU.
slide
clack

UG.

WAH!

DAD ...

AH...
I DON'T HAVE TO AVOID HIS EYES...
NAT-SUME?
!
HIDE
BUT, KYOU,
ALWAYS SHINES BRIGHTLY.

IF IT WAS KYOU THAT SHOULDN'T ...

I WANTED HIM TO DESTROY THAT BASTARD IN FRONT OF ME!!

OOOOMMMMM

I WANTED HIM TO COME AND SAVE ME QUICKLY.

MM

.....

MMM

IT HURTS ...

OOOOOM

I FEEL LIKE I'M UNDER-WATER...

OOO

MMMM

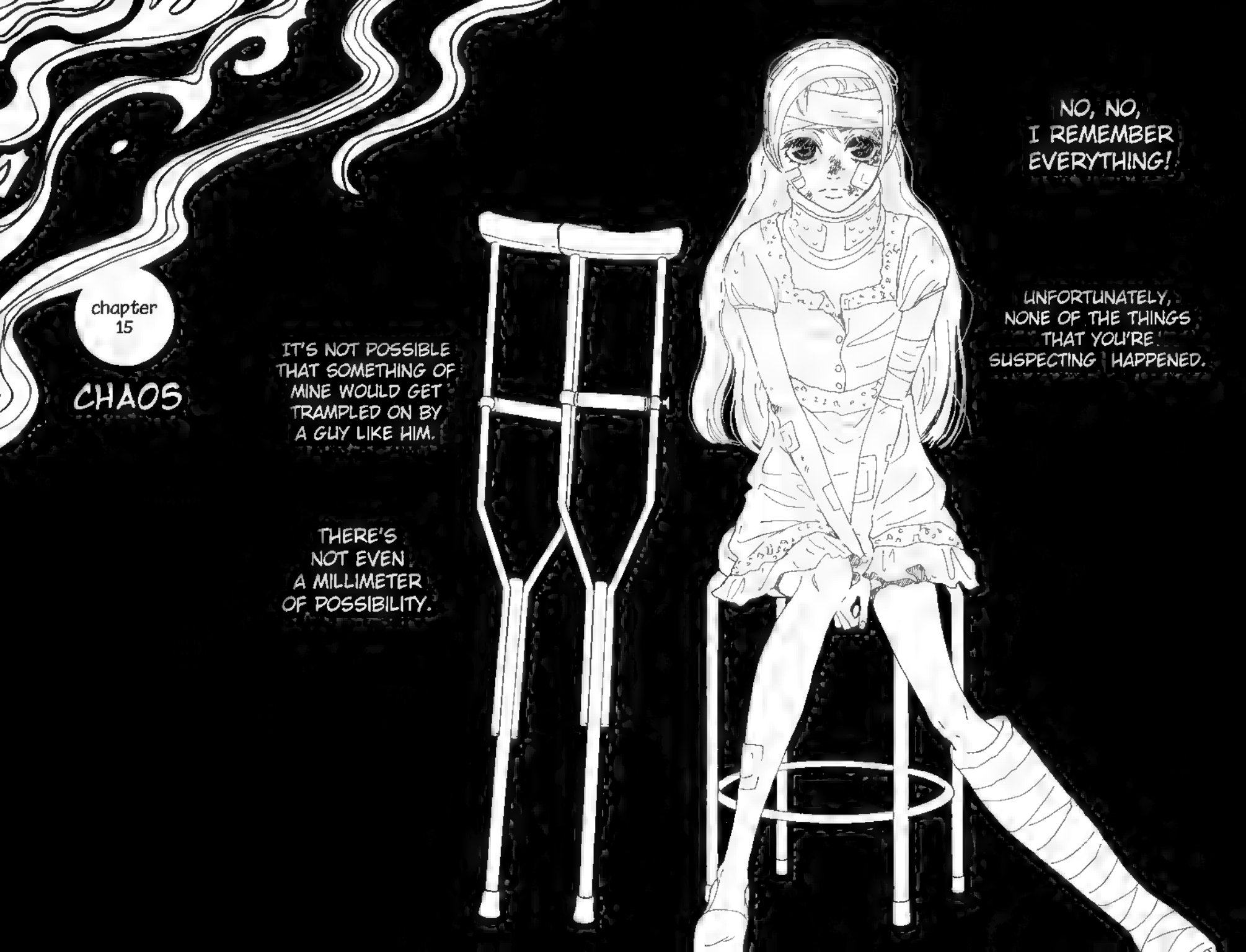
WHAT'S THIS?

MY EARS...

MMMM

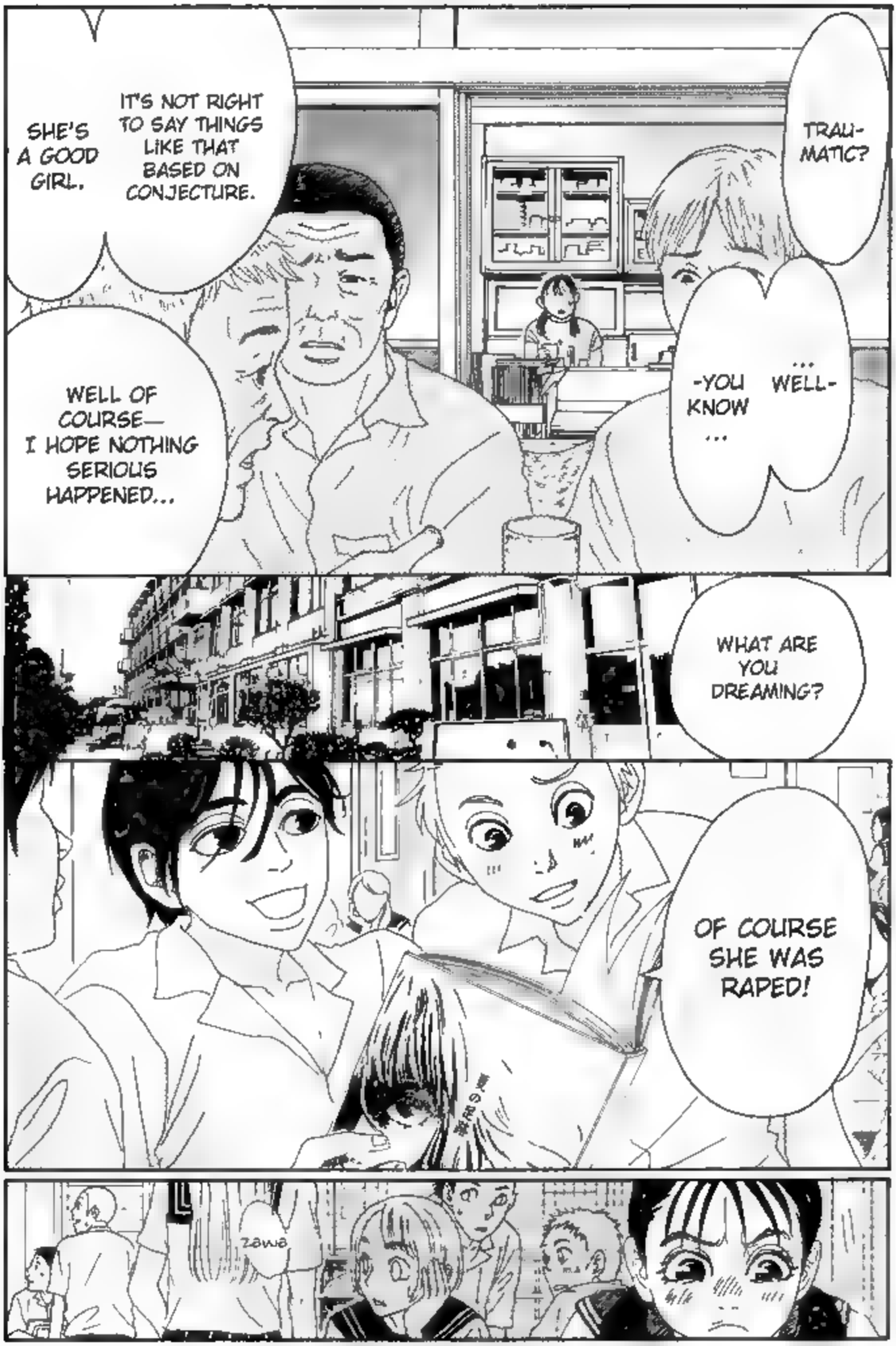
OBORERU KNIFE

AND THAT'S WHEN HASEGAWA KOUICHIROU-KUN ARRIVED, CORRECT?
SO YOUR YUKATA WAS STRIPPED OFF, YOU STRUGGLED, GOT AWAY, FELL INTO A HOLE.
IN MY PREVIOUS STATEMENT?
DIDN'T I ALREADY MENTION THIS
YES.
THAT IN REALITY,
...BUT, IS THERE A CHANCE
TELL ME HONESTLY AND IF YOU DON'T WANT ME TO, I WON'T MAKE THIS INFORMATION PUBLIC.
NATSUME-CHAN
THERE ARE SOME GAPS IN YOUR MEMORY AND YOU'RE NOT COMPLETELY SURE OF THE DETAILS?


chapter 15
CHAOS
IT'S NOT POSSIBLE THAT SOMETHING OF MINE WOULD GET TRAMPLED ON BY A GUY LIKE HIM.
THERE'S NOT EVEN A MILLIMETER OF POSSIBILITY.
NO, NO, I REMEMBER EVERYTHING!
UNFORTUNATELY, NONE OF THE THINGS THAT YOU'RE SUSPECTING HAPPENED.

HOW TERRIBLE.
POOR GIRL.
BUT IT'S ALL BECAUSE OF THAT MODELING, OR WHATEVER OTHER FLASHY THING THEY HAD HER DO.
WE ARE TEMPORARILY CLOSED. HINEMOSUYA MANAGER, MOCHIZUKI GINTA
ONE OF THOSE STALKERS, EH
THEY SAY HE HAD STUDENTS FROM HER JUNIOR HIGH STEAL HER CLOTHES AND OTHER THINGS.
AND THEY'VE FOUND A VIDEO THAT HE TOOK OF NATSUME-CHAN FROM THE INN.
APPARENTLY THE OFFENDER HAS STAYED AT THE INN BEHIND THE HINEMOSUYA HOUSE BEFORE TOO.

...THIS IS A SECRET.
THOSE KIDS OVER BY THE HARBOR, EH.
THEY'VE BEEN SUSPENDED FROM SCHOOL AND APPARENTLY THEY'RE LOOKING TO TRANSFER TO A NEW SCHOOL
I BET THE SCHOOL WOULD PREFER THAT, DON'T YOU THINK?
BUT NOBUO THE POLICEMAN WAS SAYING,
WHAT WHAT?
THAT NATSUME-CHAN IS MISSING PARTS OF HER MEMORY OF THAT NIGHT.
kacha
SFX CLANG
YOU KNOW, WHEN YOU EXPERIENCE TRAUMATIC EVENTS,
THEY SAY THAT CAN HAPPEN.


SHE'S A GOOD GIRL.
IT'S NOT RIGHT TO SAY THINGS LIKE THAT BASED ON CONJECTURE.
WELL OF COURSE— I HOPE NOTHING SERIOUS HAPPENED...
TRAU-MATIC?
...WELL- -YOU KNOW ...
WHAT ARE YOU DREAMING?
OF COURSE SHE WAS RAPED!
zawa
SFX MURMUR

NOO--PLEASE NOOO.
MOCHIZUKI-SA—N
I'll kill that guy!!
SHIT.
IS THAT TRUE?
zawa
UGH--
ISN'T THAT WHY SHE'S BEEN TAKING ALL THIS TIME OFF FROM SCHOOL?
NO WONDER SHE HASN'T SHOWED UP, POOR GIRL--
zawa
SFX DOOR OPENS
GYAAAAA
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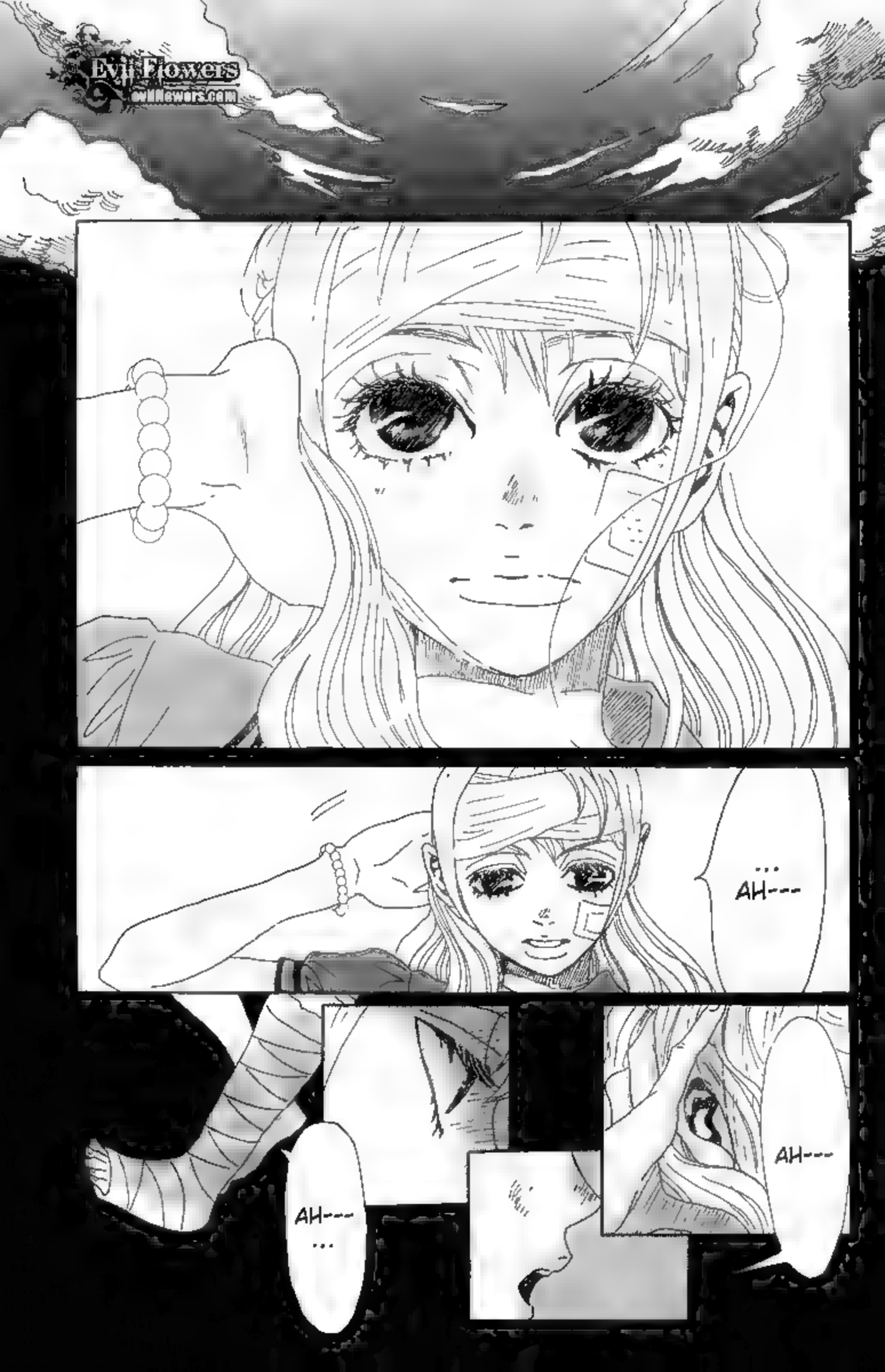
.....
WHAT THE HELL.
SFX CHAIR MAKES NOISE
YOU GUYS...
YOU'RE ALL MORE EXCITED NOW THAN YOU WERE FOR THE FESTIVAL.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...
AH---
AH---
AH---
...

*SOUND OF SOMETHING MOVING.
GATA*
OH.
MOM.
IT'S TIME TO GO TO THE HOSPITAL.
OK.
SINCE FILMING FOR THE MOVIE WILL START SOON..
YOU KNOW
I,
I WAS JUST PRACTICING MY VOICE PROJECTION.

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. . . . .
NAT-SUME!
WHAT'S WRONG? YOU'RE SWEATING.
OH.
IT'S REALLY HOT...
I'M A LITTLE TIRED.
... I THINK
I'M GOING TO SLEEP...

SFX: LARGE DEAFENING NOISE
I'M FINE.
IT'S ALL IN MY HEAD
This nausea is all in my head.
I'm just riding in the car. I'm fine. I'm fine.

WILL HEAL EVENTUALLY
IT'S NOTHING I HAVE TO TELL ANYBODY
Even my right ear that I'm having difficulty hearing out of.
G
My cuts and my fracture will heal eventually.
GOO
OOO
産婦人科
maternity and gynecology department
産婦人科
WHY?
.....

NAT-
SUME...
I TOLD YOU!
THERE'S NO NEED FOR AN EXAM!
...BUT, JUST IN CASE.
IN CASE OF WHAT?
CLACK
CLACK
I TOLD YOU I REMEMBER!
I TOLD YOU NOTHING LIKE THAT HAPPENED...

ZAWA
NATSUME...
SOME-
BODY
AGREE
WITH
ME.
.SOME-
BODY.

KOU-
CHAN...
I want to
see him.
BUT...
"BUT"...?

Kou-chan is...
Yes.
Kou-chan came to rescue me.
MY LITTLE GOD.
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.....
LEAVE!!

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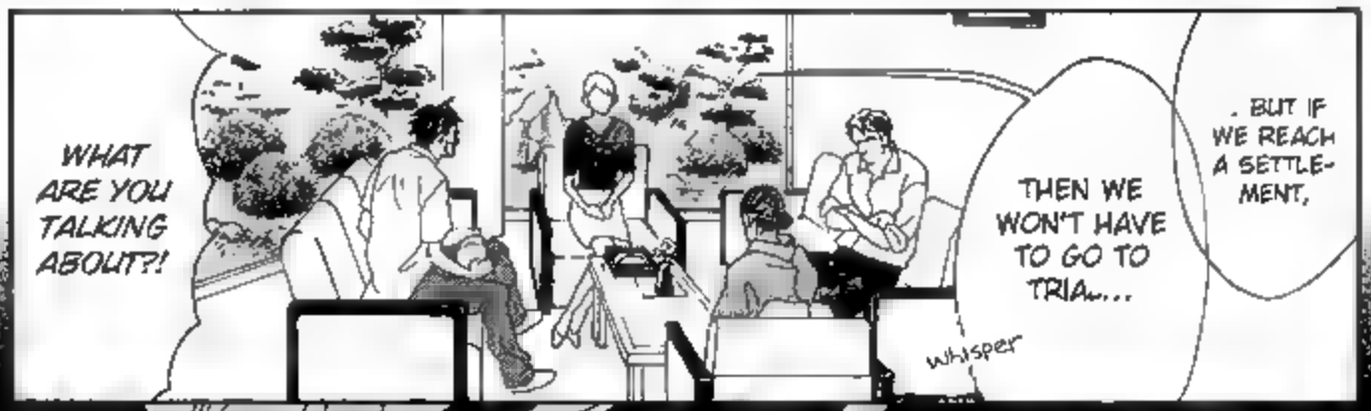


SHE WAS TOTALLY EXHAUSTED...
BE-CAUSE,
AFTER NATSUME GAVE HER STATEMENT,
WHEN I THINK OF HOW IT'LL WEAR HER OUT EVEN MORE...
IF OUR LAWYER RECOMMENDS A TRIAL AND EVEN IF THAT'S WHAT'S RIGHT,
BUT IF WE WITHDRAW OUR CASE, WE WON'T BE ABLE TO THROW THAT CREEP INTO PRISON
...
I KNOW.
SHE'S ONLY A CHILD AND SHE WAS SO EXHAUSTED...

IF WE CAN KEEP HIM IN EVEN A LITTLE BIT LONGER.
SO NATSUME CAN GO ABOUT HER LIFE WITH SOME PEACE OF MIND...
PEACE OF MIND...

性犯罪から子供を守る!
It's not somebody else's problem. Protect your children from sex crimes!

STARTLED
ピンポーン
性的虐待から自分自身を守るために記憶を防衛反応として
Sexual abuse-- --to protect oneself, memory defense mechanism
SFX DOORBELL
強姦・準強姦
身体に残る証拠
膣や肛門
妊娠、
Rape, near rape
physical evidence
Vaginal and anal
pregnancy,

Put them Back
Put them Back
EXCUSE ME--
GACHA
I'M SORRY, MY PARENTS ARE OVER AT THE RYOKAN SO YOU SHOULD TRY THERE.
.OH?
ARE YOU
NATSUME-CHAN?
THERE ARE RUMORS OF YOU STEPPING DOWN FROM THE MOVIE
AND I JUST HAVE A FEW QUESTIONS ABOUT THAT.

...WHO IS THIS?
OH I'M FROM THE XX COMPANY'S MAGAZINE CALLED FLASHERS.
COULD YOU OPEN THE DOOR?
.....
... WHAT?
IS THAT WHY YOU'VE STEPPED DOWN? WHAT HAPPENED?
ARE YOU OK?
I HEARD YOU WERE INVOLVED IN AN ACCIDENT --
OH, YOU MUST BE THE FATHER. I JUST HAVE A FEW QUESTIONS. .
WHO THE HELL ARE YOU?
HEY!
GET OUT OF HERE!!

...WELL,
NATURALLY ...
...WHAT DID HE MEAN BY,
"STEPPING DOWN"?
.....
WITHOUT TELLING ME ?
HE SAID HE'D FIND A REPLACE-MENT...
AND WHEN WE EXPLAINED THE SITUATION,
DOI-SAN CONTACTED US.
IF ONLY I HAD OPPOSED YOU GETTING INVOLVED WITH THE ENTERTAINMENT INDUSTRY IN THE BEGINNING...
—I'M SORRY NATSUME.

AT THIS RATE,
AND NOW WE HAVE REPORTERS AT OUR DOOR.
STOPPING THE TRIAL, TRANSFERRING YOU TO A NEW SCHOOL
AND LIVING QUIETLY WON'T EVEN BE AN OPTION...
...I'M NOT
TRANS-FERRING.
AND I'M GOING TO BE IN THE MOVIE...
.....

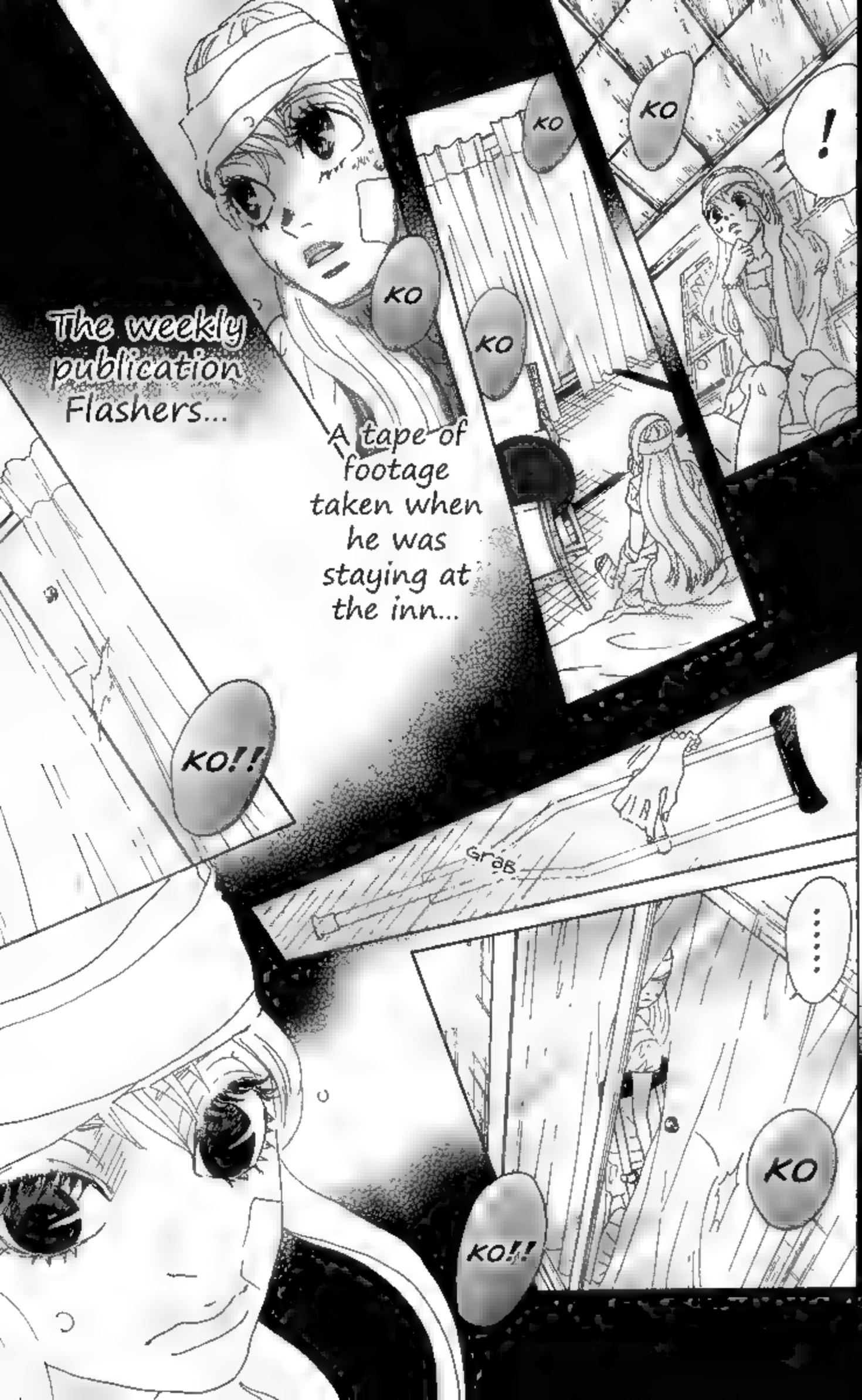
NOTHING'S CHANGED, RIGHT?!
BUT, WHY?
because of the incident!!
a single thing to change
I don't want
GO
SCATTER SCATTER
OUT
OUT
OUT
.....
SCATTER SCATTER
OUT

...
AH--
AH--
...
.....
IT'S LIKE IT'S NOT EVEN MY OWN VOICE.
Like it's not even my own time.

Evil Flowers
WWW.NWR.COM
GO
GO
GO
GO
IS WEIRD
THIS
SFX: ROAR
AH
GO
GO
GO
GO
.....
AH—
...

I may have been raped.
Everybody believes so.
I may have been touched or kissed or had even nastier things done to me.
There may be times when such things actually happened and I may just be forgetting them.

HE'S THE ONLY ONE,
WHO KNOWS ABOUT THAT TIME.
...I'M SCARED.
KO*
*PLUNK


The weekly publication Flashers...
A tape of footage taken when he was staying at the inn...
KO
KO
KO
KO
!
KO!!
Grab
.....
KO
KO!!

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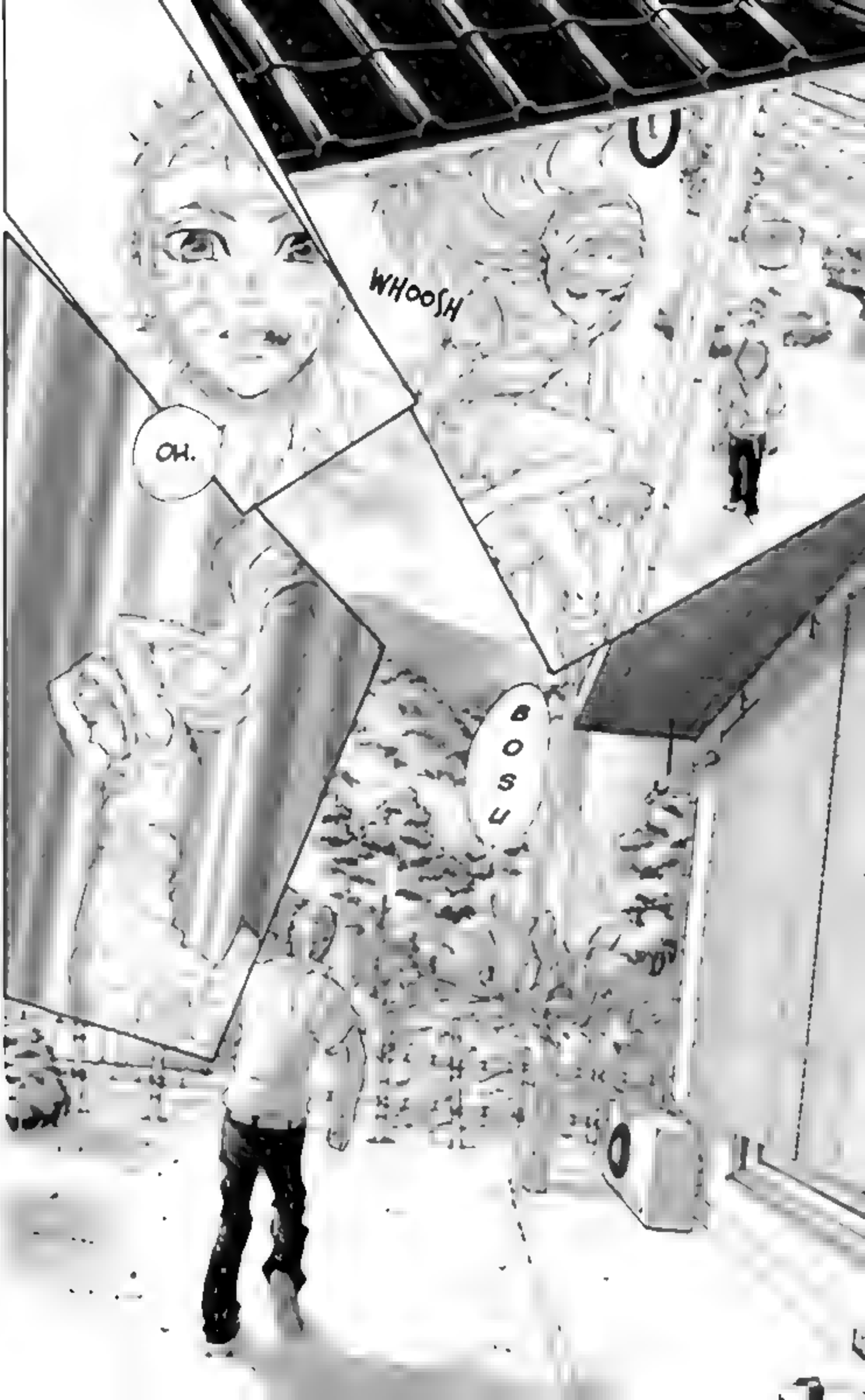
SFX WHIPS OPEN
GARI
KOU-CHAN..
AH.
YOU FINALLY NOTICED.


WHOOSH
OH.
OSU

KOU-CHAN!
IDIOT!
YOU'RE HURT ARE YOU OK?
JUST COME DOWN THE STAIRS LIKE A NORMAL PERSON
DON'T BARK AT YOU YOU EVEN HAVE A CAST
IT'S NO BIG DEAL
...THIS WILL HEAL.
KOU-CHAN
.....

CHANGED?
MAYBE...
HAVEN'T
YOU.
SOME GAPS IN MY MEMORY.

.....
YOU THINK SO?
AND WITH THOSE ASEXUAL POLKA DOT PANTIES ANYWAY.
YEAH OF COURSE
.....
WHEN I CALLED TO YOU, YOU CAME TO IMMEDIATELY.
IF YOU'D BEEN RAPED, YOU WOULD'VE NOTICED.
.....
IT LOOKED TO ME LIKE YOU'D JUST FALLEN INTO A HOLE.
I WAS THE FIRST ONE TO FIND YOU.
.....
YOU'RE FINE.
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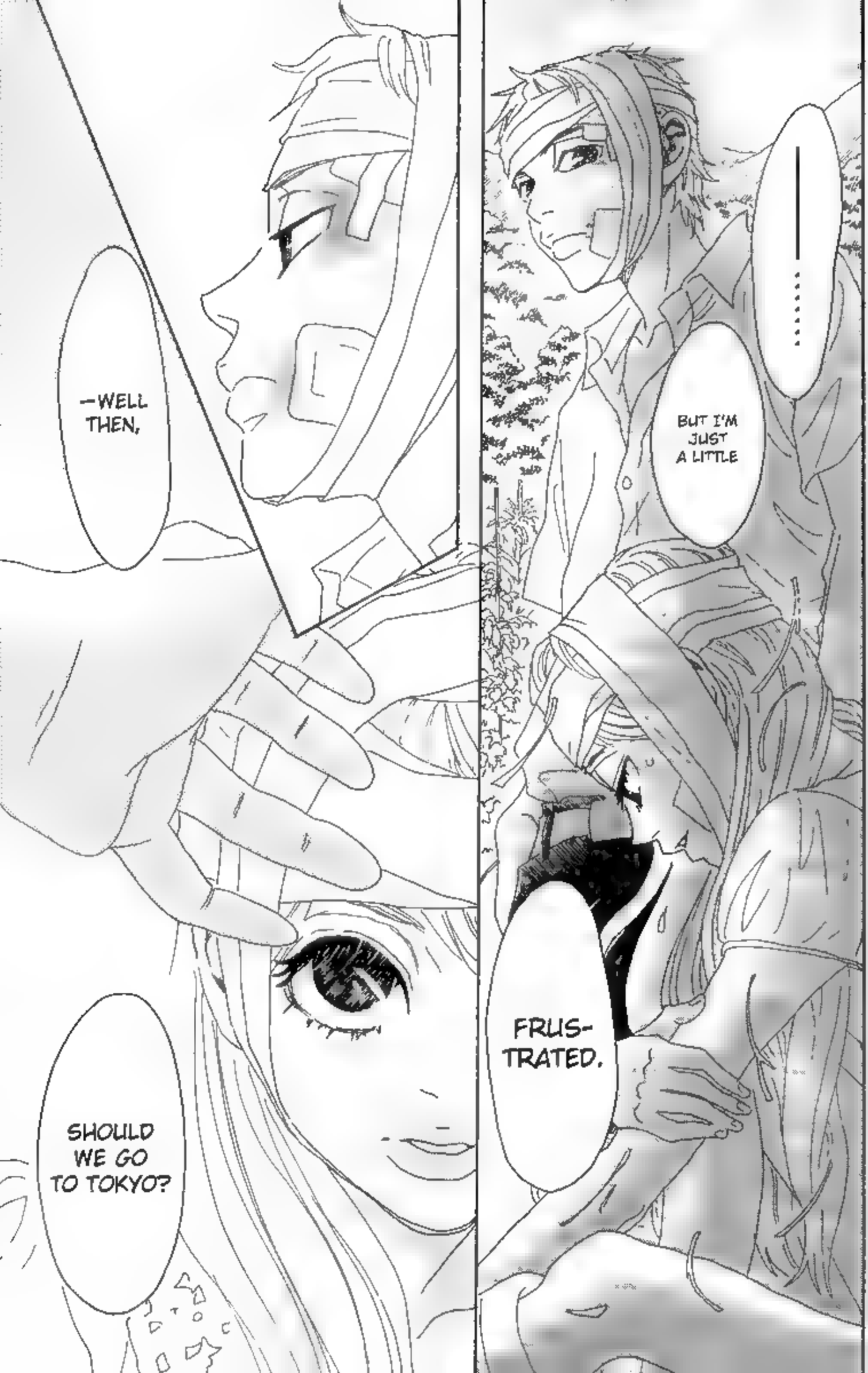
.....
YOU'RE FINE.

AND STARTING TOMORROW I'LL BE GOING TO SCHOOL.
YOU'RE RIGHT.
.....
...THANKS.
EVERY-THING
WILL GO BACKTO HOW IT WAS BEFORE.
MY PARENTS ARE TELLING ME NOT TO BE IN IT...
OH
BUT THE MOVIE,
I KNOW THEY'RE JUST WORRIED.
YEAH.
THAT'S EXPECTED.
WELL YEAH,


—WELL THEN,
SHOULD WE GO TO TOKYO?
FRUS-TRATED.
BUT I'M JUST A LITTLE
.....

LIKE THAT TIME WE WENT BEFORE.

SHALL WE GO TO TOKYO?

LIKE LAST TIME

16

DASH

SO, IT'S BEEN A YEAR SINCE WE RAN AWAY FROM HOME, HUH.

HA HA

YOU'RE THE SAME.

YEAH.

NOTHING'S CHANGED.

BEEP BEEP

IT LOOKS LIKE THE CAR'S HERE.

AH.

AND WHAT'S WRONG WITH YOUR HEAD?

WHAT, ARE YOU RUNNING AWAY FROM HOME AGAIN...

POP

TO TOKYO, PLEASE.

SFX: PUNCH

GET IN.

DON'T WORRY ABOUT IT.

AH, YES,

SOMETHING HAPPEN TO YOU, RIGHT?

MISTER!

EH?

YOU'RE ...

HINEMOS' ...

YOU SHOULDN'T BE DOING THIS!

YOU CAN'T LET YOUR PARENTS WORRY MORE THAN THEY HAVE.

DON'T WORRY ABOUT IT AND LET'S GET GOING.

BUT, TO RUN AWAY AFTER SOMETHING LIKE 'THAT' HAS HAPPENED...

I DON'T KNOW IF YOU THINK DIFFERENTLY THAN NORMAL KIDS BECAUSE YPU'VE AP-PEARED ON TV OR SOMETHING.

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SQUEEE

IGNORE...

TOKYO THEN.

JUST GO TO MY HOME.

VRROOOOM

I'M OKAY WITH THIS.

IT'S HOT...

WHY...

TOKYO..

Fall Back

SWEAT...

YOU'RE COVERED IN IT.

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OPEN

LIKE BEFORE...

slide

WHAT DO YOU THINK IS THE TRUTH?

VRROOOOMMM

IS NATSUME NOT GOOD?

KYOU BECAME MORE ROUGH...

!

BEEEP

BEEP

HEY!

VRROOOM

NATSUME!!

KYOU!

THEY'RE FINE!

VRROOOOOOOO

HA HA..

WHAT'S UP WITH THEM.

I WAS WORRIED ABOUT NOTHING!

VRRO

OOM

IT'S

MY FIRST TIME ON A MOTORBIKE.

CAN YOU GO FASTER?

HEY, IT'S FUN.

REALLY?

VROOOOOM!

CLUNK

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WHAT?

I FEEL GREAT—.

AHH...

I SAID I FEEL GREAT—.

VROOO

OOOM

AHHHH—!!

AHH—

MY VOICE,

I CAN HEAR IT.

IT'S FUN!

OR MAYBE IT'S THE WIND.

AH.
WOW!
IT'S THE SEA!
WAAAA~~
AHAHAHA
STUPID-!

BADLY—.

SQUEEZE

FLASH

.....

WHEN MY LEG HEALS!

IF I FEEL LIKE IT.

VRRROOOOOM

TELL ME—.

TEACH ME HOW TO RIDE—.

KYOU—.

!

STOP...

SCREECH

——.....

.....

WHAT'S WRONG?

SORRY—

IT'S NOTHING.

CLICK

SENSOR LIGHT.

I THOUGHT IT WAS A CAMERA FLASH.

BRAIN-NOISE

WHAT KIND OF AN ARTICLE WILL HE WRITE?

noise

.....

EH?

LUNCHBOX, WHICH ONE DO YOU WANT?

Fresh junior shrimp-taro and the sea's romance sea urchin general is coming don't you think these are funny?

SORRY, CAN WE SWAP SEATS?

ANY-THING...

'WO-MAN ARE TO THE RIGHT'.

KA-ZUKO SAID ...

GRAB!

YOU SLEEP-ING?

YOU DIDN'T RESPOND WHEN I CALLED OUT TO YOU.

.....

T/N: JOKE LOST IN TRANSLATION :(

ALL I HEAR ON THE LEFT IS JUST NOISES.

IF YOU TALK TO ME ON THE RIGHT

I CAN'T HEAR YOU.

WELL, I DON'T REALLY CARE.

HM...

Hid

HEY.

ARE YOU OKAY?

THERE ...

THAT GIRL!!

HEY!
YOU'RE RIGHT!
THE RE-HOUS-ING ONE.
WOW, REALLY?
SHE WAS IN THAT COMMERCIAL ...
WHAT'S WITH THAT WOUND?
WHO'S THAT?
WHERE ?
EHH ..?
.....
HEY...
LET'S GO TO THE NEXT CAR.
IT'S NATSUME—.
フラム
フラム!!!
FROM 'PLUM'*...
*THE MAGAZINE'S NAME

I SAW YOUR DEBUT.

AND I FELT SOMETHING LIKE FATE!

AND SO, FROM MAGAZINES,

FROM TV,

FROM PHOTOBOOKS,

I GOT ALL THE PIECES YOU GAVE

AND STORED IT CLOSE TO ME.

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WHAT?

IT'S A MOVIE THIS TIME?

SFX: NOISES

D

D

mutter
mutter
mutter
FEELING UNEASY.
I'M JUST ...
IT'S OKAY
.....
UM..
I'LL GO BUY YOU SOMETHING TO DRINK.

STAND

KYOU.

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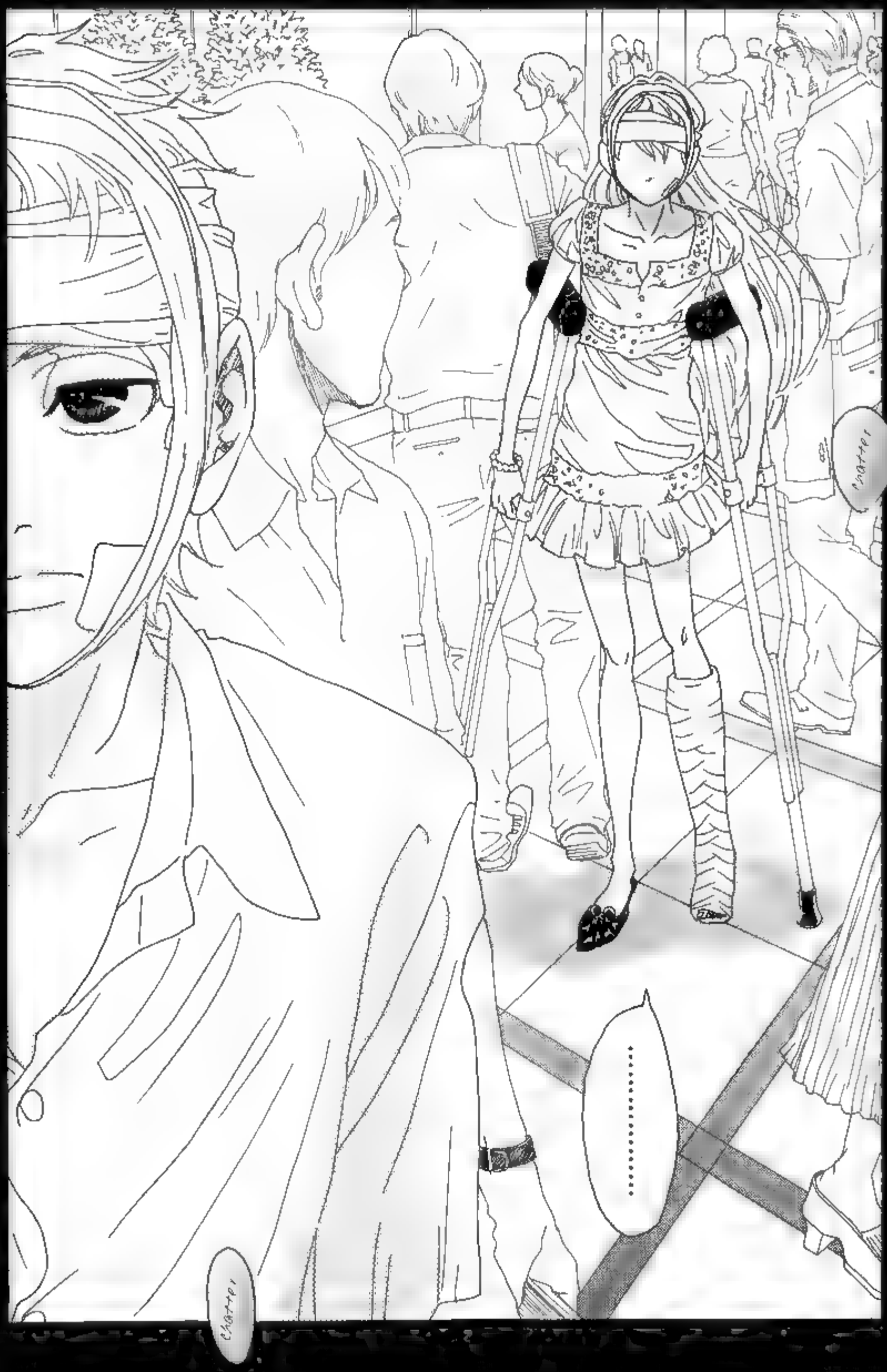
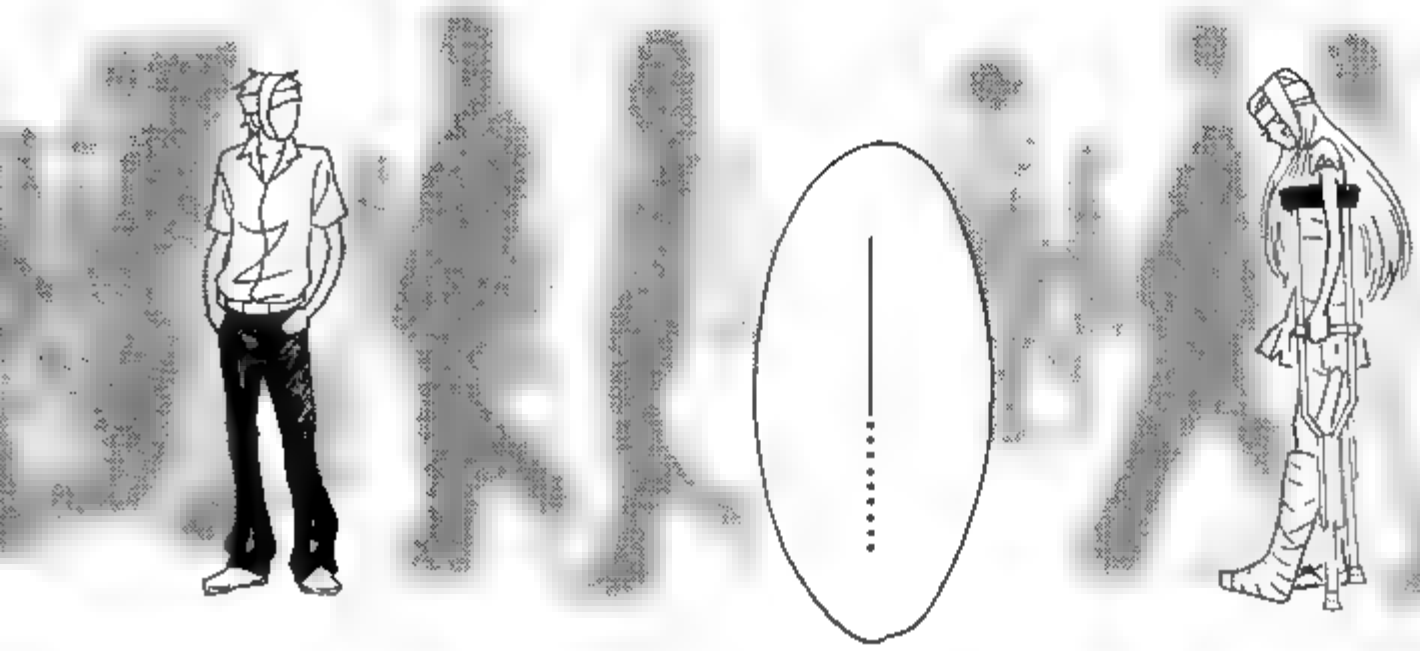
WAI-...

CLACK


CHAPTER
CHAPTER
CHAPTER
.....



SFX: HIT

NATSUME
...

.....

SFX: GRABS

!

LIM.

WE'RE ALMOST AT TOKYO.

WE'RE GOING TO GO, RIGHT? LIKE LAST TIME.

KYOU ...

SFX: SQUEEZE

THEN...

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GET AWAY...!

SFX:SLAP

40

22

I'M SORRY—
.....

SORRY.

SORRY.

I'M SORRY...

YOU UNDER-STAND? WHAT?

DON'T APOLO-GIZE.

I UNDER-STAND.

THAT I'M DIFFERENT FROM BEFORE—.

Oboreru Knife volume 4 - END -
See you in volume 5!

Oboreru Knife